工程说明

—纸鸢·迎春—后疫情时代下校园生态化建筑系馆设计

此次建筑系馆设计位于华中地区某一大学校园内，总建筑面积约  8135.9㎡。建筑主体采用混凝土结构，部分外檐悬挑辅以空间钢架结构支撑。设计形体由长方体演变和叠加体块的扭曲组成，在加入场地人群等限制因素后，形成层次丰富的几何块状。此次设计核心思考了建筑和自然的关系，我们为建筑学生设计建筑系馆，相应的也希望人们看到：更多从建筑角度对于社会现象的思考和自然环保的意识。针对此次设计理念，我们从“保护原生植被条件，植物穿插建筑，人和自然互动”等多方面进行了详细设计，通过一系列空间变换的手段来进行以环保为目的绿建设计。

Engineering description

—Paper Kite, Welcoming Spring—Design of the Department of Campus Ecological Architecture in the Post-epidemic Era

The design of the architectural department is located on a university campus in central China, with a total construction area of about 8135.9 square meters. The main body of the building adopts a concrete structure, and part of the outer eaves overhangs are supplemented by space steel frame structure support. The design form consists of cuboid evolution and distortion of superimposed blocks, which form richly layered geometric blocks after adding constraints such as site crowds. The core of this design is the relationship between architecture and nature, and we design the architecture department for architecture students, and correspondingly hope that people will see more thinking about social phenomena and awareness of natural environmental protection from the perspective of architecture. In response to this design concept, we have carried out detailed design from many aspects such as "protecting native vegetation conditions, plants interspersed with architecture, and interaction between people and nature", and carried out green building design for environmental protection through a series of spatial transformations.